AUTHOR–TITLE INDEX

VOLUME 58, 2000

Accommodating Commodity: The Prose Poem. Andrew Zawacki, 58:286–303 sum '00
After-Season, The (poem). Lise Goett, 58:55 wntr '00
After 65 (poem). Richard Howard, 58:71 wntr '00
ALIGHIERI, Dante. Purgatorio: Canto XIII (poem), tr. W.S. Merwin, 58:304–09 sum '00
ALLEN, Dick. Untitled (poem), 58:456 fall '00
Anjinhos (poem). Sahar Tchaitchian, 58:450 fall '00
Apple Tree, The. Trevanian, 58:195-207 spr '00
Autumn Interiors, or The Ladies Eve: Woody Allen's Ingmar Bergman Complex. Bert Cardullo, 58:428–40 fall '00

BAKER, David. Summer Night, Riverside Drive (poem), 58:444 fall '00
BALL, Angela. Our Tigers (poem), 58:441 fall '00
BARKER, Wendy. Tennis (poem), 58:443 fall '00
Beeyard (poem). Valerie Wohlfeld, 58:60 wntr '00
Believing Marina. Mary Helen Stefaniak, 58:163-73 spr '00
Belle of Amherst, The (poem). Chard deNiord, 58:58 wntr '00
BERRY, Simeon. Monody (poem), 58:190 spr '00
BLAKELY, Diann. It's Got a Good Beat and You Can Write to It, 58:360–66 sum '00

CAMPBELL, Carolyn Ann Schirmbeck. Christmas Storm Blues (poem), 58:442 fall '00
CARDULLO, Bert. Autumn Interiors, or The Ladies Eve: Woody Allen's Ingmar Bergman Complex, 58:428-40 fall '00
Christmas Storm Blues (poem). Carolyn Ann Schirmbeck Campbell, 58:442 fall '00
CITINO, David. Lady Di and Gianni Versace in Stores in Time for the Holidays (poem), 58:455 fall '00
CLARY, Killarney. Untitled (poem), 58:329 sum '00
CLIFTON, Lucille, and Michael S. Glaser. I'd Like Not to Be a Stranger in the World, 58:310–28 sum '00
COBB, William J. There's Nothing the Matter with Gwen, 58:99–114 wntr '00
COLLIER, Michael. A Last Supper (poem), 58:66–67 wntr '00
Conversations, In Turn (editorial). Judith Hall, 58:260 sum '00

Dance Glyphs (poem). Eric Pankey, 58:445 fall '00
Deception (poem). Lynn Melnick, 58:448 fall '00
deNIORD, Chard. The Belle of Amherst (poem), 58:58 wntr '00
DENT, Tory. Hated (poem), 58:182–83 spr '00
Dream of a Universal Language. George Stolz, 58:497–517 fall '00
Drunk (poem). Virginia Cnase Sutton, 58:449 fall '00

Ecstatic Erotic Poetry of Pattiann Rogers, The. Gray Jacobik, 58:348–59 sum '00
Education of the Poet: A Colloquy, The. Richard Howard and Marilyn Hacker, 58:261–74 sum '00
18/3/96 (poem). Eamon Grennan, 58:180 spr '00
Elsie Young, Aged Pensioner, on Purgatory Mountain (poem). Allen Grossman, 58:64–65 wntr '00

Family Story, The. Floyd Skloot, 58:72–86 wntr '00
Flora's ABC (poem). Allen Grossman, 58:61–63 wntr '00
FOGARTY, Robert S. Influential Encounters (editorial), 58:388, 522 fall '00
———. Letters, Essays, Epistles (editorial), 58:4, 125 wntr '00
———. New Writers, New Fiction, Unforgettable Characters (editorial), 58:132–33 spr '00

GEERTZ, Clifford. Geiger at Antioch, 58:21–27 wntr '00
Geiger at Antioch. Clifford Geertz, 58:21–27 wntr '00
Genius (poem). Oscar Mandel, 58:179 spr '00
GLASER, Michael S., and Lucille Clifton. I'd Like Not to Be a Stranger in the World, 58:310–28 sum '00
GOETT, Lise. The After-Season (poem), 58:55 wntr '00
GREEN, S.J.D. Letter from London, 58:232–36; 518–22 spr '00; fall '00
———. Letter from London: Britain in

AUTHOR–TITLE INDEX

VOLUME 58, 2000

Accommodating Commodity: The Prose Poem. Andrew Zawacki, 58:286–303 sum '00
After-Season, The (poem). Lise Goett, 58:55 wntr '00
After 65 (poem). Richard Howard, 58:71 wntr '00
ALIGHIERI, Dante. Purgatorio: Canto XIII (poem), tr. W.S. Merwin, 58:304–09 sum '00
ALLEN, Dick. Untitled (poem), 58:456 fall '00
Anjinhos (poem). Sahar Tchaitchian, 58:450 fall '00
Apple Tree, The. Trevanian, 58:195-207 spr '00
Autumn Interiors, or The Ladies Eve: Woody Allen's Ingmar Bergman Complex. Bert Cardullo, 58:428–40 fall '00

BAKER, David. Summer Night, Riverside Drive (poem), 58:444 fall '00
BALL, Angela. Our Tigers (poem), 58:441 fall '00
BARKER, Wendy. Tennis (poem), 58:443 fall '00
Beeyard (poem). Valerie Wohlfeld, 58:60 wntr '00
Believing Marina. Mary Helen Stefaniak, 58:163-73 spr '00
Belle of Amherst, The (poem). Chard deNiord, 58:58 wntr '00
BERRY, Simeon. Monody (poem), 58:190 spr '00
BLAKELY, Diann. It's Got a Good Beat and You Can Write to It, 58:360–66 sum '00

CAMPBELL, Carolyn Ann Schirmbeck. Christmas Storm Blues (poem), 58:442 fall '00
CARDULLO, Bert. Autumn Interiors, or The Ladies Eve: Woody Allen's Ingmar Bergman Complex, 58:428-40 fall '00
Christmas Storm Blues (poem). Carolyn Ann Schirmbeck Campbell, 58:442 fall '00
CITINO, David. Lady Di and Gianni Versace in Stores in Time for the Holidays (poem), 58:455 fall '00
CLARY, Killarney. Untitled (poem), 58:329 sum '00
CLIFTON, Lucille, and Michael S. Glaser. I'd Like Not to Be a Stranger in the World, 58:310–28 sum '00
COBB, William J. There's Nothing the Matter with Gwen, 58:99–114 wntr '00
COLLIER, Michael. A Last Supper (poem), 58:66–67 wntr '00
Conversations, In Turn (editorial). Judith Hall, 58:260 sum '00

Dance Glyphs (poem). Eric Pankey, 58:445 fall '00
Deception (poem). Lynn Melnick, 58:448 fall '00
deNIORD, Chard. The Belle of Amherst (poem), 58:58 wntr '00
DENT, Tory. Hated (poem), 58:182–83 spr '00
Dream of a Universal Language. George Stolz, 58:497–517 fall '00
Drunk (poem). Virginia Cnase Sutton, 58:449 fall '00

Ecstatic Erotic Poetry of Pattiann Rogers, The. Gray Jacobik, 58:348–59 sum '00
Education of the Poet: A Colloquy, The. Richard Howard and Marilyn Hacker, 58:261–74 sum '00
18/3/96 (poem). Eamon Grennan, 58:180 spr '00
Elsie Young, Aged Pensioner, on Purgatory Mountain (poem). Allen Grossman, 58:64–65 wntr '00

Family Story, The. Floyd Skloot, 58:72–86 wntr '00
Flora's ABC (poem). Allen Grossman, 58:61–63 wntr '00
FOGARTY, Robert S. Influential Encounters (editorial), 58:388, 522 fall '00
———. Letters, Essays, Epistles (editorial), 58:4, 125 wntr '00
———. New Writers, New Fiction, Unforgettable Characters (editorial), 58:132–33 spr '00

GEERTZ, Clifford. Geiger at Antioch, 58:21–27 wntr '00
Geiger at Antioch. Clifford Geertz, 58:21–27 wntr '00
Genius (poem). Oscar Mandel, 58:179 spr '00
GLASER, Michael S., and Lucille Clifton. I'd Like Not to Be a Stranger in the World, 58:310–28 sum '00
GOETT, Lise. The After-Season (poem), 58:55 wntr '00
GREEN, S.J.D. Letter from London, 58:232–36; 518–22 spr '00; fall '00
———. Letter from London: Britain in

Europe, 58:5–20 wntr '00
GREENSTEIN, Fred I. The Presidency of My Mind's Eye, 58:398–405 fall '00
GREGER, Debora. To a Watch Left in a Hotel Room (poem), 58:339 sum '00
GRENNAN, Eamon. 18/3/96 (poem), 58:180 spr '00
GROSSMAN, Allen. Elsie Young, Aged Pensioner, on Purgatory Mountain; Flora's *ABC* (poems), 58:61–65 wntr '00

HACKER, Marilyn, and Richard Howard. The Education of the Poet: A Colloquy, 58:261–74 sum '00
———, Letter to Munnsville N.Y. from the Rue de Turenne; Long Island Railroad (poems), 58:184–87 spr '00
HALL, Judith. Conversations, In Turn (editorial), 58:260 sum '00
HARRIS, Daniel. Inside and Outside Our Machines, 58:28–39 wntr '00
Hated (poem). Tory Dent, 58:182–83 spr '00
HAXTON, Brooks. Limits of the Literal, Fidelity of the Free, 58:275–80 sum '00
HOGUE, Cynthia. Till I Have Conquered in Myself What Causes War (poem), 58:181 spr '00
HOWARD, Richard. After 65 (poem), 58:71 wntr '00
———, and Marilyn Hacker. The Education of the Poet: A Colloquy, 58:261–74 sum '00

Ice Hotel (poem). Sarah Lindsay, 58:68–69 wntr '00
I'd Like Not to Be a Stranger in the World. Lucille Clifton and Michael S. Glaser, 58:310–28 sum '00
Influential Encounters (editorial). Robert S. Fogarty, 58:388, 522 fall '00
Inside and Outside Our Machines. Daniel Harris, 58:28–39 wntr '00
"In Spite of Everything": The Definitive Indefinite Anne Frank. Thomas Larson, 58:40–54 wntr '00
Involution. Michelle Latiolais, 58:174–78 spr '00
I stopped writing poetry . . . (poem). Bernard Welt, 58:367–72 sum '00
It's Got a Good Beat and You Can Write to It. Diann Blakely, 58:360–66 sum '00

JACOBIK, Gray. The Ecstatic Erotic Poetry of Pattiann Rogers, 58:348–59 sum '00
June 4 (poem). David Lehman, 58:192 spr '00

Lady Di and Gianni Versace in Stores in Time for the Holidays (poem). David Citino, 58:455 fall '00
LANDER, Jeannette. A Summer in the Week of Itke K., tr. Lawrence Rosenwald, 58:134–62 spr '00
LARSON, Thomas. "In Spite of Everything": The Definitive Indefinite Anne Frank, 58:40–54 wntr '00
Last Supper, A (poem). Michael Collier, 58:66–67 wntr '00
LATIOLAIS, Michelle. Involution, 58:174–78 spr '00
Leaves First, The (poem). Carl Phillips, 58:330–31 sum '00
LEHMAN, David. May 26; June 4; October 5 (poems), 58:191–93 spr '00
LEONE, Dan. Snow Angels, 58:218–31 spr '00
Letter from London. S.J.D. Green, 58:232–36; 518–22 spr '00; fall '00
Letter from London: Britain in Europe. S. J. D. Green, 58:5–20 wntr '00
Letters, Essays, Epistles (editorial). Robert S. Fogarty, 58:4, 125 wntr '00
Letter to Munnsville N.Y. from the Rue de Turenne (poem). Marilyn Hacker, 58:185–87 spr '00
Letter to the Editor. Semon Strobos, 58:488–96 fall '00
Limits of the Literal, Fidelity of the Free. Brooks Haxton, 58:275–80 sum '00
LINDSAY, Sarah. Ice Hotel (poem), 58:68–69 wntr '00
Long Island Railroad (poem). Marilyn Hacker, 58:184 spr '00

MANDEL, Oscar. Genius (poem), 58:179 spr '00
May 26 (poem). David Lehman, 58:191 spr '00
McCLANE, Kenneth A. Shadow Boxing, 58:422–27 fall '00
McFADDEN, Kevin. Printers' Bible (poem), 58:194 spr '00
McQUADE, Molly. Synchronized Swimming (poem), 58:188–89 spr '00
MELNICK, Lynn. Deception (poem), 58:448 fall '00
MERWIN, W.S. tr. Purgatorio: Canto XIII (poem) by Dante Alighieri, 58:304–09 sum '00
MILLER, Joseph. Thou Swell (poem), 58:56–57 wntr '00
Monody (poem). Simeon Berry, 58:190 spr '00
My Dear Sister Hannah, (poem). Henry Taylor, 58:332–38 sum '00

Nautilus (poem). Valerie Wohlfeld, 58:59 wntr '00
New Writers, New Fiction, Unforgettable Characters (editorial). Robert S. Fogarty, 58:132–33 spr '00

October 5 (poem). David Lehman, 58:193 spr '00
Our Tigers (poem). Angela Ball, 58:441 fall '00

PANKEY, Eric. Dance Glyphs (poem), 58:445 fall '00

PEARLMAN, Edith. Skin Deep, 58:457–64 fall '00
PHILLIPS, Carl. The Leaves First (poem), 58:330–31 sum '00
Presidency of My Mind's Eye, The. Fred I. Greenstein, 58:398–405 fall '00
Printers' Bible (poem). Kevin McFadden, 58:194 spr '00
Purgatorio: Canto XIII (poem) by Dante Alighieri, tr. W.S. Merwin, 58:304–09 sum '00

RENEGADE, D. J. Wednesday Poem; Why the Caged Bird Blows (poems), 58:452–54 fall '00
Richard Wright's Africa. Hazel Rowley, 58:406–21 fall '00
Rite Two (poem). Susan Wheeler, 58:446–47 fall '00
ROSEN, Kenneth. To the Land of Milk and Honey (poem), 58:451 fall '00
ROSENWALD, Lawrence, tr. A Summer in the Week of Itke K. by Jeannette Lander, 58:134–62 spr '00
ROWLEY, Hazel. Richard Wright's Africa, 58:406–21 fall '00

SCHINTO, Jeanne. Shooting Blind, 58:87–98 wntr '00
SERRANO, Pedro. Translating Amiri Baraka into Spanish, 58:281–85 sum '00
Shadow Boxing. Kenneth A. McClane, 58:422–27 fall '00
Shooting Blind. Jeanne Schinto, 58:87–98 wntr '00
Skin Deep. Edith Pearlman, 58:457–64 fall '00
SKLOOT, Floyd. The Family Story, 58:72–86 wntr '00
Snow Angels. Dan Leone, 58:218–31 spr '00
STEFANIAK, Mary Helen. Believing Marina, 58:163–73 spr '00
STERN, Richard. With Auden, 58:389–97 fall '00
STOLZ, George. Dream of a Universal Language, 58:497–517 fall '00
STROBOS, Semon. Letter to the Editor, 58:488–96 fall '00
STUBER, Amy. When Lost, 58:208–17 spr '00
Summer in the Week of Itke K., A, by Jeannette Lander, tr. Lawrence Rosenwald, 58:134–62 spr '00
Summer Night, Riverside Drive (poem). David Baker, 58:444 fall '00
SUTTON, Virginia Chase. Drunk (poem), 58:449 fall '00
Synchronized Swimming (poem). Molly McQuade, 58:188–89 spr '00

TAYLOR, Henry. My Dear Sister Hannah, (poem), 58:332–38 sum '00
TAYLOR, John. The "Tender Gesture" of Georges Perros and the Lessons of Contemporary French Poetry, 58:340–47 sum '00
TCHAITCHIAN, Sahar. Anjinhos (poem), 58:450 fall '00
"Tender Gesture" of Georges Perros and the Lessons of Contemporary French Poetry, The. John Taylor, 58:340–47 sum '00
Tennis (poem). Wendy Barker, 58:443 fall '00
Testament (poem). Chris Volpe, 58:70 wntr '00
There's Nothing the Matter with Gwen. William J. Cobb, 58:99–114 wntr '00
Thou Swell (poem). Joseph Miller, 58:56–57 wntr '00
Till I Have Conquered in Myself What Causes War (poem). Cynthia Hogue, 58:181 spr '00
To a Watch Left in a Hotel Room (poem). Debora Greger, 58:339 sum '00
To the Land of Milk and Honey (poem). Kenneth Rosen, 58:451 fall '00
Translating Amiri Baraka into Spanish. Pedro Serrano, 58:281–85 sum '00
TREVANIAN. The Apple Tree, 58:195–207 spr '00

Untitled (poem). Dick Allen, 58:456 fall '00
Untitled (poem). Killarney Clary, 58:329 sum '00

VOLPE, Chris. Testament (poem), 58:70 wntr '00

Wednesday Poem (poem). D. J. Renegade, 58:452–53 fall '00
WELT, Bernard. I stopped writing poetry . . . (poem), 58:367–72 sum '00
What I Learned about Auto Racing. Nancy Zafris, 58:465–87 fall '00
WHEELER, Susan. Rite Two (poem), 58:446–47 fall '00
When Lost. Amy Stuber, 58:208–17 spr '00
Why the Caged Bird Blows (poem). D. J. Renegade, 58:454 fall '00
With Auden. Richard Stern, 58:389–97 fall '00
WOHLFELD, Valerie. Beeyard; Nautilus (poems), 58:59–60 wntr '00

ZAFRIS, Nancy. What I Learned about Auto Racing, 58:465–87 fall '00
ZAWACKI, Andrew. Accommodating Commodity: The Prose Poem, 58:286–303 sum '00

Book Reviews

Angry Young Men: How Parents, Teachers, and Counselors Can Help "Bad Boys" Become Good Men by Aaron Kipnis, 58:238 spr '00
Aprahamian, Francis, and Brenda Swann,

eds. *J. D. Bernal: A Life in Science and Politics*, 58:237–38 spr '00

Barnes, Julian. *England, England*, 58:117–18 wntr '00
Basil Bunting on Poetry, ed. Peter Makin, 58:523 fall '00
Beautiful False Things by Irving Feldman, 58:379–80 sum '00
Beer, Edith Hahn, with Susan Dworkin. *The Nazi Officer's Wife: How One Jewish Woman Survived the Holocaust*, 58:527 fall '00
Black Venus: Sexualized Savages, Primal Fears, and Primitive Narratives in French by T. Denean Sharpley-Whiting, 58:238–39 spr '00
Border Crosser with a Lamborghini Dream by Juan Felipe Herrera, 58:380–81 sum '00
Boss Cupid by Thom Gunn, 58:528 fall '00
Bourguignon, Erika, and Barbara Hill Rigney, eds. *Exile: A Memoir of 1939* by Bronka Schneider, 58:240 spr '00
Bridge over the Racial Divide, The: Rising Inequality and Coalition Politics by William Julius Wilson, 58:373 sum '00
Brown, Rosellen. *Half a Heart*, 58:525–26 fall '00
Byron: Child of Passion, Fool of Fame by Benita Eisler, 58:115 wntr '00

Callahan, John F., ed. *Juneteenth* by Ralph Ellison, 58:119 wntr '00
Cenotaph by Eric Pankey, 58:529–30 fall '00
Chalk Lines: The Politics of Work in the Managed University, ed. Randy Martin, 58:373–74 sum '00
Coetzee, J.M. *Disgrace*, 58:375 sum '00
Cole, David. *No Equal Justice: Race and Class in the American Criminal Justice System*, 58:242 spr '00
Cole, Henri. *The Visible Man*, 58:124 wntr '00
Collected Papers by John Rawls, ed. Samuel Freeman, 58:523–24 fall '00
Corn, Alfred. *Stake: Poems, 1972–1992*, 58:530–31 fall '00
Crais, Robert. *L. A. Requiem*, 58:119–20 wntr '00

Dance for a City: Fifty Years of the New York City Ballet, ed. Lynn Garafola with Eric Foner, 58:374–75 sum '00
Dialogue on Love, A, by Eve Kosofsky Sedgwick, 58:115–16 wntr '00
Disappearance, The, by Genevieve Jurgensen, tr. Adriana Hunter, 58:524–25 fall '00
Disgrace by J.M. Coetzee, 58:375 sum '00
Don't Think, Smile: Notes on a Decade of Denial by Ellen Willis, 58:116 wntr '00
Dorfman, Ariel. *The Nanny and the Iceberg*, 58:121 wntr '00
Dworkin, Susan. *The Nazi Officer's Wife: How One Jewish Woman Survived the Holocaust* by Edith Hahn Beer, 58:527 fall '00

East of the Mountains by David Guterson, 58:116–17 wntr '00
E. B. White: The Emergence of an Essayist by Robert L. Root, Jr., 58:239 spr '00
Eisler, Benita. *Byron: Child of Passion, Fool of Fame*, 58:115 wntr '00
Ellison, Ralph. *Juneteenth*, ed. John F. Callahan, 58:119 wntr '00
Elusive Embrace, The: Desire and the Riddle of Identity by Daniel Mendelsohn, 58:117 wntr '00
England, England by Julian Barnes, 58:117–18 wntr '00
Exile: A Memoir of 1939 by Bronka Schneider, ed. Erika Bourguignon and Barbara Hill Rigney, 58:240 spr '00

Father of the Predicaments, The, by Heather McHugh, 58:247 spr '00
Feldman, Irving. *Beautiful False Things*, 58:379–80 sum '00
Findley, Timothy. *Pilgrim*, 58:377–78 sum '00
Five Days in London, May 1940 by John Lukacs, 58:375–76 sum '00
Flight Maps: Adventures with Nature in Modern America by Jennifer Price, 58:240 spr '00
Flowers in the Dustbin: The Rise of Rock and Roll, 1947–1977 by James Miller, 58:118–19 wntr '00
Foner, Eric, and Lynn Garafola, ed. *Dance for a City: Fifty Years of the New York City Ballet*, 58:374–75 sum '00
Freeman, Samuel, ed. *Collected Papers by John Rawls*, 58:523–24 fall '00

Garafola, Lynn, ed. with Eric Foner. *Dance for a City: Fifty Years of the New York City Ballet*, 58:374–75 sum '00
Gilens, Martin. *Why Americans Hate Welfare: Race, Media, and the Politics of Antipoverty Policy*, 58:246–47 spr '00
Gregg, Linda. *Things and Flesh*, 58:248 spr '00
Gunn, Thom. *Boss Cupid*, 58:528 fall '00
Guterson, David. *East of the Mountains*, 58:116–17 wntr '00

Hacking, Ian. *Mad Travelers: Reflections on the Reality of Transient Mental Illnesses*, 58:120 wntr '00
———. *The Social Construction of What?* 58:379 sum '00
Half a Heart by Rosellen Brown, 58:525–26 fall '00
Hall, Donald. *Without: Poems*, 58:524–25 fall '00
Harp Song for a Radical: The Life and Times of Eugene Victor Debs by

Marguerite Young, ed. Charles Ruas, 58:526 fall '00
Herrera, Juan Felipe. *Border Crosser with a Lamborghini Dream,* 58:380–81 sum '00
Hirsch, Edward. *On Love,* 58:123 wntr '00
Howard, Richard. *Trappings,* 58:380 sum '00
Huddle, David. *The Story of a Million Years,* 58:245 spr '00
Hunter, Adriana, tr. *The Disappearance* by Genevieve Jurgensen, 58:524–25 fall '00

Iron-Blue Vault, The: Selected Poems by Attila József, tr. Z. Ozsváth and F. Turner, 58:530 fall '00
Irons, Peter. *A People's History of the Supreme Court,* 58:242–43 spr '00

J. D. Bernal: A Life in Science and Politics, ed. Brenda Swann and Francis Aprahamian, 58:237–38 spr '00
Jefferson and the Indians: The Tragic Fate of the First Americans by Anthony F. C. Wallace, 58:376 sum '00
Johnson, George. *Strange Beauty: Murray Gell-Mann and the Revolution in Twentieth-Century Physics,* 58:245–46 spr '00
József, Attila. *The Iron-Blue Vault: Selected Poems,* tr. Z. Ozsváth and F. Turner, 58:530 fall '00
Juneteenth by Ralph Ellison, ed. John F. Callahan, 58:119 wntr '00
Jurgensen, Genevieve. *The Disappearance,* tr. Adriana Hunter, 58:524–25 fall '00

Kipnis, Aaron. *Angry Young Men: How Parents, Teachers, and Counselors Can Help "Bad Boys" Become Good Men,* 58:238 spr '00
Kramer, Hilton, intro. *Walker Evans* by James R. Mellow, 58:246 spr '00

L. A. Requiem by Robert Crais, 58:119–20 wntr '00
Law of Peoples, The, by John Rawls, 58:523–24 fall '00
Lise Meitner and the Dawn of the Nuclear Age by Patricia Rife, foreword John Archibald Wheeler, 58:240–41 spr '00
Livesey, Margot. *The Missing World,* 58:376–77 sum '00
Lives of the Poets by Michael Schmidt, 58:526–27 fall '00
Losing Nelson by Barry Unsworth, 58:241–42 spr '00
Lukacs, John. *Five Days in London, May 1940,* 58:375-76 sum '00

Mad Travelers: Reflections on the Reality of Transient Mental Illnesses by Ian Hacking, 58:120 wntr '00
Makin, Peter, ed. *Basil Bunting on Poetry,* 58:523 fall '00
Marius, Richard. *Martin Luther: The Christian between God and Death,* 58:120–21 wntr '00
Martin Luther: The Christian between God and Death by Richard Marius, 58:120–21 wntr '00
Martin, Randy, ed. *Chalk Lines: The Politics of Work in the Managed University,* 58:373–74 sum '00
Martin, Steve. *Pure Drivel,* 58:243 spr '00
McGuane, Thomas. *Some Horses,* 58:244 spr '00
McHugh, Heather. *The Father of the Predicaments,* 58:247 spr '00
Mellow, James R. *Walker Evans,* intro. Hilton Kramer, 58:246 spr '00
Mendelsohn, Daniel. *The Elusive Embrace: Desire and the Riddle of Identity,* 58:117 wntr '00
Miller, James. *Flowers in the Dustbin: The Rise of Rock and Roll,* 1947–1977, 58:118–19 wntr '00
Minot, Eliza. *The Tiny One,* 58:527–28 fall '00
Missing World, The, by Margot Livesey, 58:376–77 sum '00
Morrison, Toni. *Paradise,* 58:377 sum '00

Nanny and the Iceberg, The, by Ariel Dorfman, 58:121 wntr '00
Nazi Officer's Wife, The: How One Jewish Woman Survived the Holocaust by Edith Hahn Beer with Susan Dworkin, 58:527 fall '00
No Equal Justice: Race and Class in the American Criminal Justice System by David Cole, 58:242 spr '00

O'Brien, Peggy, ed. *The Wake Forest Book of Irish Women's Poetry, 1967–2000,* 58:381 sum '00
O'Driscoll, Dennis. *Weather Permitting,* 58:531 fall '00
On Love by Edward Hirsch, 58:123 wntr '00
O'Toole, Fintan. *A Traitor's Kiss: The Life of Richard Brinsley Sheridan, 1751–1816,* 58:122 wntr '00
Out of Place: A Memoir by Edward Said, 58:244 spr '00
Ozsváth, Z. and F. Turner, trs. *The Iron-Blue Vault: Selected Poems* by Attila József, 58:530 fall '00

Painted Field, A, by Robin Robertson, 58:124–25 wntr '00
Pankey, Eric. *Cenotaph,* 58:529–30 fall '00
Paradise by Toni Morrison, 58:377 sum '00
Parker, Alan Michael. *The Vandals,* 58:247–48 spr '00
People's History of the Supreme Court, A, by Peter Irons, 58:242–43 spr '00
Pilgrim by Timothy Findley, 58:377–78 sum '00
Plasticville by David Trinidad, 58:528–29 fall '00
Possession, Ecstasy, and Law in Ewe

Voodoo by Judy Rosenthal, 58:121–22 wntr '00
Price, Jennifer. *Flight Maps: Adventures with Nature in Modern America*, 58:240 spr '00
Pure Drivel by Steve Martin, 58:243 spr '00

Rawls, John. *Collected Papers*, ed. Samuel Freeman, 58:523–24 fall '00
———. *The Law of Peoples*, 58:523–24 fall '00
Redshifting Web, The: Poems New and Collected by Arthur Sze, 58:123–24 wntr '00
Rife, Patricia. *Lise Meitner and the Dawn of the Nuclear Age*, foreword John Archibald Wheeler, 58:240–41 spr '00
Rigney, Barbara Hill, and Erika Bourguignon, eds. *Exile: A Memoir of 1939* by Bronka Schneider, 58:240 spr '00
Robertson, Robin. *A Painted Field*, 58:124–25 wntr '00
Root, Jr., Robert L. *E. B. White: The Emergence of an Essayist*, 58:239 spr '00
Rosenthal, Judy. *Possession, Ecstasy, and Law in Ewe Voodoo*, 58:121–22 wntr '00
Ruas, Charles, ed. *Harp Song for a Radical: The Life and Times of Eugene Victor Debs* by Marguerite Young, 58:526 fall '00

Said, Edward. *Out of Place: A Memoir*, 58:244 spr '00
Schmidt, Michael. *Lives of the Poets*, 58:526–27 fall '00
Schneider, Bronka. *Exile: A Memoir of 1939*, ed. Erika Bourguignon and Barbara Hill Rigney, 58:240 spr '00
Secrets of the Flesh: A Life of Colette by Judith Thurman, 58:378 sum '00
Sedgwick, Eve Kosofsky. *A Dialogue on Love*, 58:115–16 wntr '00
Sharpley-Whiting, T. Denean. *Black Venus: Sexualized Savages, Primal Fears, and Primitive Narratives in French*, 58:238–39 spr '00
Social Construction of What? The, by Ian Hacking, 58:379 sum '00
Some Horses by Thomas McGuane, 58:244 spr '00
Stake: Poems, 1972–1992 by Alfred Corn, 58:530–31 fall '00
Story of a Million Years, The, by David Huddle, 58:245 spr '00
Strange Beauty: Murray Gell-Mann and the Revolution in Twentieth-Century Physics by George Johnson, 58:245–46 spr '00
Swann, Brenda, and Francis Aprahamian, eds. *J. D. Bernal: A Life in Science and Politics*, 58:237–38 spr '00
Sze, Arthur. *The Redshifting Web: Poems New and Collected*, 58:123–24 wntr '00

Things and Flesh by Linda Gregg, 58:248 spr '00
Thurman, Judith. *Secrets of the Flesh: A Life of Colette*, 58:378 sum '00
Tiny One, The, by Eliza Minot, 58:527–28 fall '00
Traitor's Kiss, A: The Life of Richard Brinsley Sheridan, 1751–1816 by Fintan O'Toole, 58:122 wntr '00
Trappings by Richard Howard, 58:380 sum '00
Trinidad, David. *Plasticville*, 58:528–29 fall '00
Turner, F. and Z. Ozsváth, trs. *The Iron-Blue Vault: Selected Poems* by Attila József, 58:530 fall '00

Unsworth, Barry. *Losing Nelson*, 58:241–42 spr '00

Vandals, The, by Alan Michael Parker, 58:247–48 spr '00
Visible Man, The, by Henri Cole, 58:124 wntr '00

Wake Forest Book of Irish Women's Poetry, 1967–2000, The, ed. Peggy O'Brien, 58:381 sum '00
Walker Evans by James R. Mellow, intro. Hilton Kramer, 58:246 spr '00
Wallace, Anthony F. C. *Jefferson and the Indians: The Tragic Fate of the First Americans*, 58:376 sum '00
Weather Permitting by Dennis O'Driscoll, 58:531 fall '00
Wheeler, John Archibald, foreword. *Lise Meitner and the Dawn of the Nuclear Age* by Patricia Rife, 58:240–41 spr '00
Why Americans Hate Welfare: Race, Media, and the Politics of Antipoverty Policy by Martin Gilens, 58:246–47 spr '00
Willis, Ellen. *Don't Think, Smile: Notes on a Decade of Denial*, 58:116 wntr '00
Wilson, William Julius. *The Bridge over the Racial Divide: Rising Inequality and Coalition Politics*, 58:373 sum '00
Without: Poems by Donald Hall, 58:524–25 fall '00

Young, Marguerite. *Harp Song for a Radical: The Life and Times of Eugene Victor Debs*, ed. Charles Ruas, 58:526 fall '00